

Play Exercise: There's a in your hair!

Don't make it obvious!

Write a short play/dialogue between two characters. Both are terrified of spiders. They are so afraid, in fact that they *can't even talk about spiders*.

That's a problem because **both see a spider in the other character's hair**. Worse, **neither is aware of the spider in his or her own hair**.

Again, NEITHER can bear to say "spider," and they can't even talk about a spider being in someone's hair – so NEITHER CAN MENTION IT DIRECTLY.

Here are the guidelines:

- Minimum length: 2 pages, double spaced (skip lines if you're handwriting)!
- Give your play a title
- The scene MUST have a beginning (set up), middle (development), and end (resolution)
- Use only ONE setting and ONE scene
- Use PRESENT TENSE throughout
- Begin by describing the set, time, place (whatever is needed), and the beginning action, like this:

"The play begins on a road near a field in Kansas during the 1930s.

A girl, DOROTHY, enters. She rides a bike and is carrying a picnic basket.

- Use an unusual prop (like a pitchfork or a rabid squirrel)
- FOCUS ON DIALOGUE – NO NARRATIVE
- Be funny if you want to, but you don't have to be.